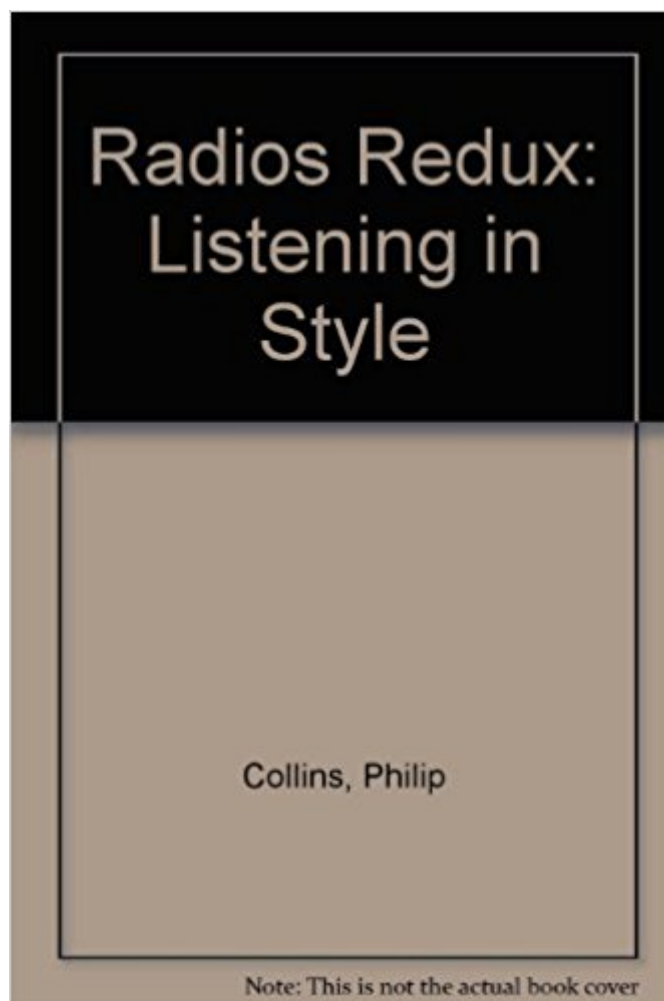


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Radios Redux



Synopsis

First Edition, 1992, first printing, 10 9 8 7 6 5 4 3 2 1, a like-new, unread, unworn,unopened, unmarked, slightly oversized hardcover, with an equally fine (except for a nick at the top front outer corner) unclipped (\$29.95) dust jacket, from Chronicle Books. By Philip Collins. Photography by Sam Sargent. 119 pages including bibliography, reference and index. Approx. 10" X 8 3/4" X 1/2" ISBN 0-8118-0099-7. ** ALSO, please see our listing for this author's first book: Radios: The Golden Age. If you buy both books we will charge shipping for only one and refund any excess paid.

Book Information

Hardcover: 119 pages

Publisher: Chronicle Books; First Edition edition (April 1, 1992)

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Customer Reviews

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Philip Collins is a British radio collector who lives in Los Angeles. His two books are just breath-taking - and show that US radio manufacturers had style very much at heart when they designed plastic cases for their radios in the 1930's and onward. I have enormous respect for what they were able to do to combine functionality with looks. The colours were fantastic (though I am not sure that they would pass today's health and safety rules on the use of heavy metals. I'm guessing

the bright yellow colours, for instance, must be as a result of cadmium. But none of this detracts from the book....something that would actually look beautiful on an iPad or a Kindle Fire. I believe the book is now out of print, but resellers got me a copy in less than a week. Highly recommended.

Beautiful book!

The two Philip Collins radio picture-books, "Radios Redux" and "Radios: The Golden Age", are both ABSOLUTELY BREATHTAKINGLY STUNNING. I have never seen radios look so good, and I am a collector. You will want to rip every one of the pages out and frame them. These are mainly of the tabletop marbelized colored-plastic radios of the 1930's and 40's - the most good-looking of all the table radios, Ever. Catalin, bakelite, plaskon, and whatever other brand names they had for the plastics of the day - all seem to be represented. Both of these books are equally, truly, EYE CANDY.

A very nice book. Some gorgeous radios shown in here. A worthwhile addition for the radio collector, as is the other volume in the set.

Love the old radios best. The sound is wonderful. It's like listening to someone who has witnessed history. Great pics too.

Like the author's earlier book, "Radios: The Golden Age", this book has large, flawless photos of flawless radios, some are rare, some are just uncommonly beautiful. If you are restoring a radio that's pictured in this book, it's a must have to use as a guide.

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